

Online Seminar SoSe 2010 | Landscape Architecture in Europe

Cultural Landscapes: European Capitals of Culture / Metropolitan Regions "Ruhr" and "Istanbul"

The theme of the 2010 ECLAS Conference is 'Cultural Landscapes'. Our international LE:NOTRE mundus seminar picks up on this theme. We are inspired by the belief that wisely managed significant cultural landscapes - both designed and vernacular - are critical to sustaining the continuum of human history across generations. Protecting cultural values makes special non-renewable resources available to all people to benefit from and to appreciate human ingenuity, accomplishments, hardships, and hopes. From here, we also may gain insight that help in finding future land management and design solutions.

Theory sessions:

- Professional landscape architects, urban designers, architects, etc. present projects and research conducted in the Ruhr and Istanbul metropolitan regions.
- Seminar participants take minutes of lectures in the form of commented concept maps illustrating similarities and differences due to the development strategies of the two European Capital of Culture 2010 as part of a comparative analysis.
- Analysis results will be presented by using the 'process biography' as a visualization tool. Thus, chronologies of project management and inter-municipal cooperation will be drawn up that will illustrate how regional ideas are implemented locally.

Case study sessions:

As an integral part of the seminar, participants contribute case studies of the management of urban and peri-urban cultural landscapes worldwide in parallel group work. These examples will illustrate the following ECLAS conference themes:

- Responses of cultural landscapes to changing natural processes
- Landscapes as a reflection of changing cultural processes
- Technology as a driver of cultural landscapes
- Education, research methods and approaches

Dates: Tuesdays, 5.45 - 7.45 pm CET

Organisation: Prof. Dr. Diedrich Bruns
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"We believe that the interpretation, public use and appreciation of cultural landscape resources, both in public and private domains, should be viewed as an integral part of their preservation and sustainability." (ECLAS)



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www.eclas.org

www.essen-fuer-das-ruhrgebiet.ruhr2010.de

www.istanbul2010.org

www.le-notre.org